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<h2>

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<span style="font-family: Georgia, 'Times New Roman', serif;"><span style="font-size: large;"><b>The Woodlands Series by Lauren Nicolle Taylor</b></span></span><br />

<span style="font-family: Georgia, 'Times New Roman', serif;"><span style="font-size: large;"><b><br /></b></span></span>

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<div class="separator" style="clear: both; text-align: center;">

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<span style="font-family: Georgia, Times New Roman, serif; font-size: large;"><b>THE WOODLANDS by Lauren Nicolle Taylor</b></span><br />

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<span style="font-family: Georgia, Times New Roman, serif;">(Young Adult Mature- Dystopian Romance)</span></div>

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<span style="font-family: Georgia, Times New Roman, serif;">Published by:&nbsp;<a href="http://www.cleanteenpublishing.com/" target="\_blank">Clean Teen Publishing</a></span></div>

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<b>&nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp;FREE BOOK:</b></div>

<div class="separator" style="clear: both; text-align: center;">

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<div style="text-align: justify;">

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Rosa never thought she’d make it to sixteen...</div>

<div style="text-align: justify;">

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<div style="text-align: justify;">

When being unique puts you in danger and speaking your mind can be punishable by death, you might find yourself fighting to survive. Rosa lives in The Woodlands, one of eight enclosed cities where the lone survivors of a devastating war have been gathered. In these circular cities everyone must abide by the law or face harsh punishment. Rosa's inability to conform and obey the rules brands her a leper and no one wants to be within two feet of her, until she meets Joseph. He's blonde, fair skinned, blue eyed and the laid back, ever-grinning, complete opposite of Rosa. She's never met anyone quite like him, and she knows that spells danger.</div>

<div style="text-align: justify;">

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<div style="text-align: justify;">

But differences weren't always a bad thing. People used to think being unique was one of the most treasured of traits to have. That was before the bitter race war decimated most of the planet, leaving the Russian wilderness as the only scrap of land habitable for survivors. Now, the Superiors, who ruthlessly control the concrete cities with an iron fist, are obsessed with creating a 'raceless' race. They are convinced this is the only&nbsp;way to avoid another war. Any anomalies must be destroyed.</div>

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<div style="text-align: justify;">

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<div style="text-align: justify;">

The Superiors are unstoppable and can do anything they want, after all, they are considered super heroes by the general public. But not everyone see's them this way. When they continue to abuse their power by collecting young girls for use in their secret, high-tech breeding program, they have no idea that one of those girls has somehow managed to make friends even she didn't know she had. And one man will stop at nothing to save her.</div>

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<div style="text-align: justify;">

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<b><span class="Apple-style-span" style="color: #b45f06; font-family: Georgia, 'Times New Roman', serif;"><br /></span></b>

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<span class="Apple-style-span" style="color: #783f04; font-family: Georgia, 'Times New Roman', serif; font-size: large;"><b>THE WALL by Lauren Nicolle Taylor</b></span></div>

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<div style="margin: 0px;">

<i><span class="Apple-style-span" style="color: #b45f06; font-family: Georgia, 'Times New Roman', serif;">(Young Adult Mature- Dystopian Romance)</span></i></div>

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<b><span class="Apple-style-span" style="color: #b45f06; font-family: Georgia, 'Times New Roman', serif;">Book 2 in The Woodlands Series</span></b><br />

<b><span class="Apple-style-span" style="color: #b45f06; font-family: Georgia, 'Times New Roman', serif;"><br /></span></b>

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<div style="text-align: justify;">

<i><i style="text-indent: 0in;">Joseph, wake up, wake up, wake up</i><span style="text-indent: 0in;">.</span></i></div>

<o:p></o:p></div>

</div>

<div class="MsoNormal" style="text-align: left; text-indent: 0in;">

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<div style="text-align: justify;">

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<div style="text-align: justify;">

She says it over and over. It’s her plea, her prayer, her mantra. But life doesn’t stop while he’s sleeping. Rosa’s been thrown into a new world, with new rules, and a philosophy that sounds too good to be true. She’s also sure they didn’t rescue her out of the goodness of their hearts.<o:p></o:p></div>

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<div class="MsoNormal" style="text-align: left; text-indent: 0in;">

<div style="margin: 0px;">

<div style="text-align: justify;">

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<div class="MsoNormal" style="text-align: left; text-indent: 0in;">

<div style="margin: 0px;">

<div style="text-align: justify;">

<i>The Survivors must want something from them… but what?<o:p></o:p></i></div>

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<div class="MsoNormal" style="text-align: left; text-indent: 0in;">

<div style="margin: 0px;">

<div style="text-align: justify;">

<i><br /></i></div>

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<div class="MsoNormal" style="text-align: left; text-indent: 0in;">

<div style="margin: 0px;">

<div style="text-align: justify;">

The Wall finds Rosa eagerly entering a new life, yet struggling to keep the demons and ghosts of the past from dragging her backwards.<o:p></o:p></div>

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<div style="text-align: justify;">

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<div style="margin: 0px;">

<div style="text-align: justify;">

<i>She’s left so many people behind and isn’t sure how to start over.<o:p></o:p></i></div>

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<div class="MsoNormal" style="text-align: left; text-indent: 0in;">

<div style="margin: 0px;">

<div style="text-align: justify;">

<i><br /></i></div>

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<div style="margin: 0px;">

<div style="text-align: justify;">

There’s freedom in the Survivors’ world, more than she’d ever dreamed of, but there’s also secrets. The darkest of which pulls Rosa headfirst into a trauma, forcing her to reevaluate her past and pushing her to make a choice that may destroy the tenuous, sewn-together family she’s built on the outside.<o:p></o:p><br />

<br />

<i style="text-align: left;">Will Rosa make the right choice… or will she lose everything she has fought so hard for?</i></div>

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<i><span class="Apple-style-span" style="color: #666666; font-family: Georgia, 'Times New Roman', serif;">(Young Adult Mature- Dystopian Romance)</span></i></div>

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<b><span class="Apple-style-span" style="color: #666666; font-family: Georgia, 'Times New Roman', serif;">Book 3 in The Woodlands Series</span></b><br />

<div style="text-align: left;">

<b><span class="Apple-style-span" style="color: #666666; font-family: Georgia, 'Times New Roman', serif;"><br /></span></b>

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<i><span style="font-family: &quot;Times New Roman&quot;; mso-bidi-font-family: &quot;Times New Roman&quot;;">You

think you’re in control, that you have your hands on the reins. But I’m

starting to think either someone else is driving or the reins are attached to

nothing. Just flapping and snapping in the breeze. What could be simple, never

is.<o:p></o:p></span></i></div>

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<span style="font-family: &quot;Times New Roman&quot;; mso-bidi-font-family: &quot;Times New Roman&quot;;">Rosa doesn’t want to get used to being separated from

Joseph, from Orry. But now she must battle her way back to her family, her

future, at the same time struggling to come to terms with her father’s past,

his secrets and what he means to her now. <o:p></o:p></span></div>

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<span style="font-family: &quot;Times New Roman&quot;; mso-bidi-font-family: &quot;Times New Roman&quot;;">With her best friend Rash by her side she feels blessed and

cursed. He is her saving grace but will Joseph accept him, and will he forgive

her for leaving? More importantly will she manage to return to him? Rosa must

pull these threads together. Hold herself in as she hacks her way back to The

Wall with the aid of new companions but not the one person she’d planned on saving.

<o:p></o:p></span></div>

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<span style="font-family: &quot;Times New Roman&quot;; mso-bidi-font-family: &quot;Times New Roman&quot;;">Finding her way back is only the beginning. The biggest

changes, the shocking outcomes are waiting. Hovering over the town like a

menacing vapour. <o:p></o:p></span></div>

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long and now they’re coming, dragging the ghosts of their lost ones behind

them.<o:p></o:p></span></div>

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<b style="font-family: Georgia, 'Times New Roman', serif; font-size: x-large; text-indent: 0in;"><span style="color: #666666;">THE WANTED by Lauren Nicolle Taylor</span></b></div>

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<i><span class="Apple-style-span" style="color: #666666; font-family: Georgia, 'Times New Roman', serif;">(Young Adult Mature- Dystopian Romance)</span></i></div>

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<b><span class="Apple-style-span" style="color: #666666; font-family: Georgia, 'Times New Roman', serif;">Book 4 in The Woodlands Series</span></b><br />

<b><span class="Apple-style-span" style="color: #666666; font-family: Georgia, 'Times New Roman', serif;">October 31, 2014</span></b><br />

<b><span class="Apple-style-span" style="color: #666666; font-family: Georgia, 'Times New Roman', serif;">PRE-ORDER AND SAVE $1 TODAY!&nbsp;</span></b><br />

<b><span class="Apple-style-span" style="color: #666666; font-family: Georgia, 'Times New Roman', serif;"><br /></span></b>

<a href="http://www.amazon.com/The-Wanted-Book-Woodlands-Series/dp/1634220188/ref=pd\_sim\_sbs\_b\_1?ie=UTF8&amp;refRID=1RTT9MF2QNT66R70YHYJ" style="clear: left; float: left; margin-bottom: 1em; margin-right: 1em;" target="\_blank"><img border="0" src="http://4.bp.blogspot.com/-HSYD3CmRYnw/UikhND2iZMI/AAAAAAAABF4/ZIVd\_NQzLC0/s1600/amazon\_kindle\_button\_1.png" /></a></div>

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<b><i><b><i><br /></i></b></i></b>

<b><i><b><i><br /></i></b></i></b>

<b><i><b><i><br /></i></b></i></b>

<b><i>What would you be willing to sacrifice to get what you Wanted?&nbsp;</i></b></div>

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It’s the question facing both Rosa and Joseph as they are pushed and pulled in unimaginable directions.&nbsp;</div>

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It’s the question Superior Grant answered with a resounding, “Anything and everything.”&nbsp;</div>

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<div style="text-align: justify;">

The only thing they want is to be back in each other’s arms. But what will it cost them to get there?&nbsp;</div>

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<div style="text-align: justify;">

Separated after a failed mission, they are caught in dual hells. Joseph, sinking as he struggles to face what he did to escape and who he had to leave behind. Rosa, straddling the divide between fighting the evil, calculating Superior Grant and trying her best to stay alive.&nbsp;</div>

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<div style="text-align: justify;">

When what they Wanted seems unreachable, can they find the strength—the will—to keep trying? To keep fighting? And find their way back to each other and to Orry?</div>

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<b>The Wanted is the stunning conclusion of The Woodlands Series.&nbsp;</b><br />

<b><br /></b>

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About Lauren Nicolle Taylor</h2>

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Lauren Nicolle Taylor is a 33-year-old mother living in the tiny, lush town of Bridgewater on the other side of the world in Australia. She married her high school sweetheart and has three very boisterous and individual children. She earned a Bachelors degree in Health Sciences with Honours in Obstetrics and Gynecology and majored in Psychology while minoring in Contemporary Australian Writing.</div>

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<div style="text-align: justify;">

After a disastrous attempt to build her dream house that left her family homeless, She found herself inexplicably drawn to the computer. She started writing, not really knowing where it may lead but ended up, eight weeks later, with the rough draft of The Woodlands.</div>

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In 2013, Lauren Nicolle Taylor accepted a publishing contract with Clean Teen Publishing. Her first published novel, The Woodlands, was released on August 30, 2013 and followed shortly by The Wall and The Wounded. The Wanted—the stunning conclusion to the series— is scheduled for release in October of 2014.&nbsp;</div>

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<span style="font-weight: bold;"><span style="font-size: large;"><br /></span></span></div>

<b></b><br />

<div style="text-align: center;">

<b><b><span style="font-size: large;">Where to find Lauren: <a href="http://thewoodlandsseries.blogspot.com/">Blog</a> / <a href="https://www.facebook.com/TheWoodlandSeries">Facebook</a> / <a href="https://twitter.com/LaurenNicolleT" target="\_blank">Twitter</a></span></b></b></div>

<h2 style="text-align: center;">

More from Clean Teen Publishing:</h2>

<br />

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